



HOME

- Location + Arrival**
- Ranch + Accomodation**
- Recreation Offers at Rooisand**
- Activities at Rooisand**
- Hunting at Rooisand**
- Food + Drinks at Rooisand**
- Daily Trips starting from Rooisand**
- Rooisand Farmtechnique**
- Rooisand Pricing + Rates**
- Rooisand Picture Galleries**

Rooisand News

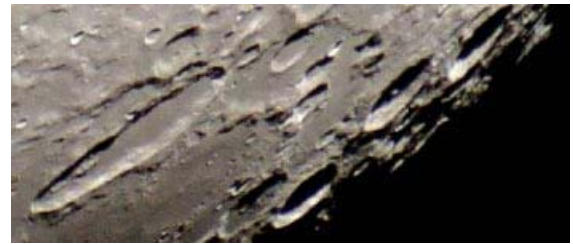
- > [News September 2008](#)
- > [News July- and late August 2007](#)
- > [News September 2006](#)
- > [News Archiv Spring 2006](#)
- > [News Archiv 2004, 2005](#)



- ▼ [August 2005 - Virtual moon walk with Rooisand's telescope](#)
- ▼ [May 2005 - More rock paintings discovered](#)
- ▼ [January 2005 - Rooisand Observatory is complete](#)

Rooisand ... July 2005: "First Moonlight" with our Rooisand telescope.

Rooisand's telescope has now "seen" first moonlight, too. During the night of 17 to 18 July several pictures were taken with a digital reflex camera. On our separate Observatory webpage we invite you to take a virtual walk across the moon's surface. To enter [please click here](#) (german only).

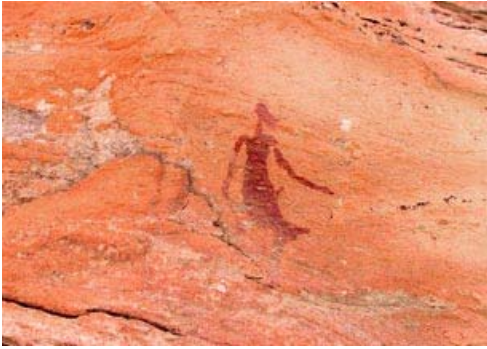


Rooisand, 4th of May 2005: More rock paintings of the San (Bushmen) are discovered at Rooisand.

Previously unknown rock paintings have been discovered by chance by two of our guests (Hasso from Swakopmund and Klaus from Berlin) during a climbing tour.

So far only 3 rock paintings were known to exist on the grounds of farm Rooisand, and they are not particularly well preserved. Some of the newly discovered paintings, left by Namibia's original inhabitants, the San, are very well reserved and clear.

According to first expert assessments the scene on the right in the picture above is a hunter fighting with a lion. The figure on the left is clearly a woman who apparently tries to get away the fight. Below are enlargements of both parts of the painting.



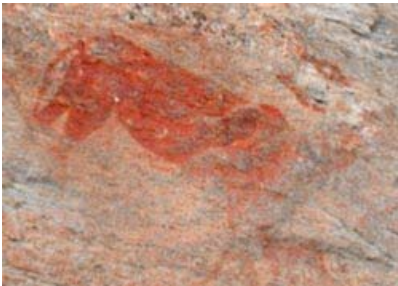
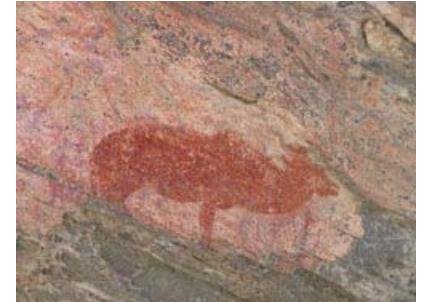
The Rooisand team has come up with names for this extraordinary rock painting. The part on the left is Rooisand's **"Lady in Red"** and ...



... on the right the **"Brave Hunter"**.

The picture on the right shows a Kudu bull, also very well preserved. Unfortunately the rock surface has chipped off where the legs of the Kudu were painted. According to an expert on Namibian rock art this is one of the most beautiful Kudu paintings in the country. The horn of the Kudu is not painted, but is a natural quartz vein in the rock which was integrated into the picture.

If the chipped-off pieces can still be found below the paintings, experts will be able to determine the age of the paintings without interfering with them. The first rough estimates range from about 1000 to 3000 years.



Remnants of charcoal, bits of beads from ostrich eggshells, potsherds as well as extracted and shaped pieces of rock crystal were found below the rock face straightaway. Several large caves in the vicinity of the rock paintings suggest that people have lived here for quite some time.

As soon as the rock paintings have been thoroughly examined by experts, their immediate surroundings will be protected. Rooisand's visitors and guests will nevertheless be able to view them unrestricted - in the company of a guide.



The Rooisand dome

Rooisand Observatory, our farm's very own observatory, was finally completed in spring 2005. If you would like to do some stargazing or just take a closer look at the moon, our technical staff will be glad to assist you.



The Rooisand telescope



If you are an amateur astronomer you are welcome to rent the entire observatory. A well-appointed holiday chalet, about 2.5 km away from the main farmhouse area, is part of the observatory. For more information on the telescopes, other equipment and the design see our observatory website.

« Observatory + chalet



▲ [Top of page](#)

🖨️ [Print version of this page](#)